



# ANNUAL NATIONAL WOMEN'S DAY ARTICLE WRITING COMPETITION

# **ABOUT**

Dr. D. Y. Patil College of Law celebrates women's empowerment, and women's achievements on March 8, 2021, on International Women's Day.

We are inviting pieces/papers/articles ('Pieces') on the general subject of Women, Women's rights, and developments in laws pertaining to Women. The pieces must be between 1000–4000 words only and the manuscripts must be submitted by March 21, 2021. You may find the comprehensive submission guidelines PDF Page No. 5 and onwards.

# **OUR MISSION**

- Celebrate women's achievement.
- Raise awareness against bias.
- Take action for equality.

International Women's Day is powered by the collective efforts of all Collective action and shared ownership for driving gender parity, this is what makes International Women's Day impactful. Gloria Steinem, world-renowned feminist, journalist and activist once explained "The story of women's struggle for equality belongs to no single feminist nor to any one organization but to the collective efforts of all who care about human rights." So make International Women's Day your day and do what you can to truly make a positive difference for women.



# **PRIZES FOR BEST SUBMISSIONS**

ST

**RS. 10,000** 

Certificate of Achievement

RS. 5,000
Certificate of Achievement

3RE

RS. 3,000

Certificate of Achievement

#### **SUBMISSION GUIDELINES**

- 1. All contributions submitted to the Article Writing Competition of Dr. D. Y. Patil College of Law should be original, and should not have any plagiarized content.
- 2. By submitting contributions to the Article Writing Competition of Dr. D. Y. Patil College of Law, the author confirms that the manuscript is not being simultaneously considered for publication elsewhere (online or print).
- 3. Pieces with relevance to Women/Women's Rights/Laws pertaining to Women etc., will only be accepted, and this criteria is inflexible.
- 4. The acceptable word limit for submissions is between 1000–4000 words. The acceptability of varying word limit is flexible depending on the quality of the submission. All word limits are exclusive of footnotes.

#### **FORMATTING GUIDELINES**

- 1. The body of the manuscript should be in Times New Roman, font size 12 with 1.5 line spacing. The footnotes should be in Times New Roman, font size 10 with single line spacing.
- 2. The manuscript should contain only footnotes (and not endnotes) as a method of citation. Citations must conform to **OSCOLA** (Oxford University Standard for the Citation of Legal Authorities) (4th) **style of citation**. Authors may be provided guidance for this purpose, if required.
- 3. Authors are required to adhere to the **Dr. D. Y. Patil Style Guide** which can be found below.
- 4. For the first iteration of this article writing competition, there will be adequate leniency regarding the enforcement of formatting guidelines to ensure ease of participation.

#### **SUBMISSION PROCEDURE**

Submissions may be emailed to drdypcolmootcourt2021@gmail.com under the subject "Name – College – Title of Article". All submissions must contain the following:

- 1. The manuscript in a **.doc** or **.docx** format. The manuscript should not contain the name of the author, or any other identification markers. The title of the manuscript should indicate the sub-theme that the author has chosen.
- 2. A separate cover letter in a .doc or .docx format, containing the Name of the author, Professional/Personal Information, Title of the manuscript, and Contact information.
- 3. An abstract of not more than 150 words.

#### **GENERAL INFORMATION**

- 1. The deadline for submissions is March 21, 2021, 11.59 PM.
- 2. Co-authoring of papers among individuals of the same or different institutions is not permissible. Only single authorship articles will be permitted.
- 3. Upon submission, every manuscript will undergo two internal reviews by the Board of Editors.
- 4. We hope to update authors on their submission within 7 days of the submission.

#### **CONTACT**

For more information, please contact +91 7775868637 (Shayan Usmani) or +91 8976296746 (Mr. Vignesh Narayanan)

For queries, write to us at drdypcolmootcourt2021@gmail.com; Under the subject "Query – (Your query)"

#### **NOTE ABOUT THIS GUIDE**

This Guide is intended to establish uniformity among the articles published/selected/awarded in an individual competition/issue/publication of **Article Writing Competition** of **Dr. D. Y. Patil College of Law** or any of its other research/writing based competition, or otherwise, if notified, and to create a precedent style for future competitions/issues/publications. All authors are requested to follow this Guide while preparing their manuscripts.

#### I. GENERAL

- 1. Use British spelling conventions as set out in the current edition of the *Oxford English Dictionary*.
- 2. Spell out all acronyms and short forms on first reference in parentheses. Use these acronyms or short forms in all cases afterward. You are advised to use short forms for terms that occur frequently in the article. Please refrain from using terms such as "hereinafter" within the parentheses and do not use periods or acronyms in these short forms. For example:
  - a. First Reference for acronyms: United States of America ("USA").
  - b. First Reference *for short forms*: The Protection of Plant Varieties and Farmers Rights Act ("the Act").

#### I. GENERAL

- 3. Italicize names of cases, publications, books, emphasized words, works of art, and uncommon foreign words (including legal Latin phrases like *locus standi*). For example:
  - a. Donoghue v. Stevenson
  - b. Dr. D. Y. Patil College of Law Journal, instead of the Dr. D. Y. Patil College of Law Journal.
  - c. *Prima facie*, instead of prima facie.

#### II. PUNCTUATION

- 1. Use the Oxford or serial comma for a series of three or more elements. For example, use blue, violet, or purple instead of blue, violet or purple.
- 2. Quotation marks:
  - a. For terms highlighted to be used in a specified manner, please use single quotation marks.
  - b. All extracts should be included within double quotation marks. Any extract longer than 50 words or three lines should be indented by 1 inch from the both sides of the margin.
  - c. While attributing a quote to a speaker, use a comma between the verb of expression and the quote. For example: she said that, "the accused should be summoned", instead of she said that "the accused should be summoned".

#### II. PUNCTUATION

- 3. Use hyphens (-) to separate a compound word or words with suffixes/prefixes, and use em dash (—) to denote a strong break in the structure of the sentence. For example:
  - a. pre-existing notions
  - b. After months of deliberation, the jurors reached a unanimous verdict—guilty.
- 4. Ellipses:
  - a. Use ellipses with three dots to denote omissions. For example: "the punishment is warranted because... it is considered appropriate".
  - b. Do not use ellipses at the end of quoted material unless it is important to show that the quote continues.

#### II. PUNCTUATION

- 5. All reference marks for footnotes in the main text should appear after the punctuation (periods, commas, quotation marks) and not before it. For example: "the competition ended". instead of "the competition ended."
- 6. If the material inside of parentheses is a full sentence, put punctuation inside. If not, the punctuation should be placed outside the parentheses.

#### III. NUMBERS

- 1. Numbers between one and ninety-nine and multiples of hundred, thousands, or millions and so on should be written in words. For example, "the <u>two people</u> cracked the <u>one million</u> deal". ["Two people" and "One million" have only been underlined for the purpose of emphasis, the same should not be done in the manuscript."]
- 2. Percentages should be written in digits, followed by the "%" symbol.
- 3. For numbers appearing at the beginning of a sentence, treat it as if it were anywhere else in the sentence. Do not use a digit simply because it appears as the first word in the sentence.

#### III. NUMBERS

- 4. Dates should be written as June 18, 2018.
- 5. All other measurements, including monetary amounts should appear in numerals instead of words.
- 6. Numbers with a decimal value should appear in numerals instead of words. For example, "this amendment Bill is version 2.0 of the Act."

#### IV. TEXT FORMATTING

- 1. Main text should appear in Times New Roman, Size 12, and 1.5 line spacing.
- 2. The footnotes should appear in Times New Roman, Size 10, and single line spacing.

#### V. HEADINGS (KINDLY REFER TO ATTACHED PDF FOR CLARITY)

For better structure, different levels of headings may be used. It is advisable to restrict these to three levels generally, except in special circumstances where a fourth level may be used. These levels should be numbered and formatted as follows:

# I. HEADING I (BOLD, UNDERLINED, CENTER ALIGNED, TIMES NEW ROMAN SIZE 12)

- A. Heading 2 (Bold, Left Aligned, Times New Roman Size 12)
- 1. Heading 3 (Italicized, Left Aligned, Underlined, Times New Roman Size 12)
- (a) Heading 4 (Left Aligned, Times New Roman Size 12)

#### VI. REFERENCES AND CITATIONS

- 1. Please use "OSCOLA" (Oxford University Standard for the Citation of Legal Authorities) (4th edn.) for all citations.
- 2. If a case has been named in the main text of the article, the footnote should only have the case citation. If this case is used repeatedly, a short form may be given at first reference as explained in Rule I.(2). This can be done for cases appearing either in the main text or the footnotes, or in both. For example:

Main text: Gobind v. State of Madhya Pradesh, decided in 1975, marks the watershed moment for Indian privacy law in the Constitution.

Footnote: 1. (1975) 2 SCC 148 ('Gobind').

#### VI. REFERENCES AND CITATIONS

- 3. It is advised to pin cite a reference as far as possible.
- 4. For Indian cases, use All India Reporter (AIR), Supreme Court Cases (SCC), and Supreme Court Reporter (SCR) citations as far as possible.
- 5. Hyperlinks to an online citation must be removed. Only the text of the link should be retained.



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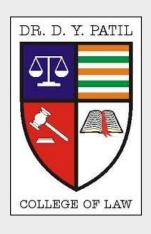
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# **WE LOOK FORWARD TO YOUR PARTICIPATION**





REGARDS,
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